Georges Maurice Cloud (French, 1909 - 1973)
Untitled (Nature morte avec du vin), 1948
Gouache on paper
13 1/2 x 10 3/4 inches (framed 22 1/2 x 19 1/2 inches)
Signed and dated G. Maurice Cloud '48, upper right.
#7518

Georges Maurice Cloud

Georges Maurice Cloud was born in Brittany, France in 1909. He began his studies in fine art and design in Escoublac and La Baule. In the 1930s, Cloud attended the Beaux-Arts Academy in Paris, where he was awarded a First Prize for his artwork in 1937. Cloud became a member of the Groupe de Puteaux, whose members included Fernand Léger and Albert Gleizes, among others. He worked professionally as an architect and became a successful designer of interiors and furniture in both Paris and Brittany. He worked as a draftsman for the noted Atelier d'Architecture de Pierre et Charles-Édouard Jeanneret. Charles-Édouard Jeanneret, is best known under his pseudonym, Le Corbusier. Cloud even worked on Le Corbusier's most famous project, "Savoye House". Cloud also worked independently as a fine artist, and throughout his career completed numerous mural and advertising commissions. He painted frescoes and designed furniture for numerous transatlantic ocean liners, such as the famed Ile de France and the Normandie. He exhibited at the Salon des Sur-Independants and at other venues throughout France. The artist died in France in 1973.